

SHAWN EARLE

Education

Doctor of Musical Arts, Concentration in Clarinet Performance, University of British Columbia, Vancouver, Graduated February 2016, studied with Cris Inguanti, Connie Gitlin, François Houle

Bachelor of Education, Intermediate/Secondary Music and English, University of Toronto, Ontario Institute for Studies in Education, Graduated June 2009

Certificate, Teaching English as a Second Language, Saint Mary's University, Halifax, Nova Scotia, Completed April 2008

Master of Music, Concentration in Clarinet Performance, University of Victoria, British Columbia, Graduated April 2007, studied with Patricia Kostek

Bachelor of Music, Concentration in Clarinet Performance, Acadia University, Wolfville, Nova Scotia, Graduated May 2005, studied with Dr. Stan Fisher

University Teaching Experience

Sessional Clarinet and Chamber Music Instructor, University of Victoria, British Columbia, September 2018 - Present; September 2015-January 2016

- Taught clarinet lessons to undergraduate and graduate clarinet students. Coached woodwind chamber groups. Assisted students with selecting repertoire. Selected studies and exercises for students to hone technique and best practices on the clarinet. Prepared students for performances and assessed students' progress throughout the term. Organized and instructed weekly masterclasses.

Assistant Professor of Music, University of Virginia, Charlottesville, Virginia, January 2016-Present

- Taught clarinet lessons to undergraduate clarinet students. Assisted students with selecting repertoire. Selected studies and exercises for students to hone technique and best practices on the clarinet. Prepared students for performances and assessed students' progress throughout the term. Coached woodwind chamber groups. Designed and taught class in composer and performer collaboration, Delivered regular master classes. Coached the Wind Ensemble clarinet section. Member of faculty wind quintet and the Charlottesville Symphony.

Lecturer in Clarinet, Washington and Lee University, Lexington, Virginia, September 2017-Present

- Taught clarinet lessons to undergraduate clarinet students. Assisted students with selecting repertoire. Selected studies and exercises for students to hone technique and best practices on the clarinet. Prepared students for performances and assessed students' progress throughout the term.

Sessional Clarinet and Chamber Music Instructor, University of Victoria, British Columbia, September 2015-January 2016

- Taught clarinet lessons to undergraduate clarinet students as study-leave replacement. Coached woodwind chamber groups. Assisted students with selecting repertoire. Selected studies and exercises for students to hone technique and best practices on the clarinet. Prepared students for performances and assessed students' progress throughout the term. Organized and instructed weekly masterclasses.

Introductory Music Theory Teaching Assistant, University of Victoria, Victoria, British Columbia, September 2006-May 2007

- Assisted supervising professor with introduction to music theory classes by marking assignments and teaching class when the professor was away. Tutored students during scheduled office hours.

Clarinet Methods Teaching Assistant, University of Victoria, Victoria, British Columbia, September 2006-May 2007

- Assisted with woodwind methods class by helping professor supervise and correct instrument technique.

Other Teaching Experience

Private Clarinet Instructor, Victoria and Vancouver, British Columbia; Charlottesville, Virginia; Halifax, Nova Scotia; Toronto, Ontario, 2003-Present

- Taught private clarinet lessons to students of various ages and abilities. Recommended repertoire, practice techniques, and equipment to students. Created lesson plans to meet the needs and expectations of each student. Performed administrative duties including managing payments, scheduling, and contracts

Clarinet Class Instructor/Woodwind Coordinator, St. James Music Academy, Vancouver, British Columbia, September 2011-June 2015

- Taught group clarinet class to beginning and intermediate clarinet students for an El Sistema-inspired music school. Created regular lesson plans, evaluated student performance and selected studies, technique exercises, and repertoire. Prepared students for recitals and communicated regularly with parents, administration, and other teachers. Selected repertoire and coached mixed instrument chamber groups. Woodwind division coordinator. Participated in self-regulated learning study.

Band Director, Intermediate and Senior Concert Bands, St George's School, Vancouver, British Columbia, August 2009-August 2011

- Team taught the senior and intermediate concert bands. Conducted bands, taught music history, theory, and instrument specific lessons. Created unit and lesson plans for each class. Selected repertoire and managed logistics of preparing, distributing, and collecting parts. Created and implemented student assessment. Organized and conducted regular concerts. Directed bands in local and international music festivals. Communicated regularly with parents regarding their child's progress. Available for extra help and individual tutoring. Managed an inventory of school instruments. Organized and coached chamber groups.

Teacher, Grade Eight Public Speaking, Teacher on Call, St George's School, Vancouver British Columbia, August 2009-August 2011

- Prepared daily lessons, performed ongoing assessment and evaluation. Model effective public speaking. Designed and implemented exercises for students to hone their public speaking skills.
- Available daily to substitute for teachers in humanities, grades eight to twelve. Supervised and taught extra-curricular activities including coaching the school swim team and leading spin cycling classes.

Teacher Candidate (Practicum), Grade Eight to Twelve Band, St George's School, Vancouver, British Columbia, April 27 2009-May 28 2009

- Observed and taught grade eight to twelve band classes. Created and implemented lessons for rehearsals. Evaluated students' progress and provided positive and constructive feedback.

Teacher Candidate (Practicum), Grade Ten Gifted English and Grade Twelve Writers Craft, Don Mills Collegiate Institute. Toronto District School Board, March 2 2009-April 4 2009

- Created and delivered lessons on screenplay writing and explored the themes, imagery, and plot in *Macbeth*. Reinforced learning through ongoing assessment and evaluation.

Teacher Candidate (Practicum), Grade Eleven and Twelve Music, George Vanier Secondary School, Toronto District School Board, October 27 2008-November 21 2008

- Prepared lessons for grades eleven and twelve music technology classes in music theory, keyboard skills, music appreciation, and music careers. Successfully organized a class field trip to The Remix Project where students learned about professional recording techniques and careers in the music industry. Oversaw music courses while associate teacher was absent.

Curriculum Design

Saint James Music Academy Woodwind Curriculum

Designed a curriculum document for flute, oboe, clarinet, and bassoon detailing learning outcomes for students at beginner, intermediate, and senior playing levels. Incorporated the social justice and empowerment goals of the music school into the curriculum. Consulted with the active woodwind teachers to ensure the curriculum document reflected their methods.

Recent and Upcoming Performances

Solo

2019	University of Victoria Tuesday Music Concert Series (January)
2019	Acadia University Thursday Concert Series (January)
2018	Washington and Lee University faculty recital (September)
2018	Richmond Public Library Gellman Room Concerts (February)
2018	Washington and Lee University faculty recital (February)
2017	Charlottesville Symphony Orchestra, Soloist, Mozart Clarinet Concerto (September)
2017	UVA Faculty Chamber Music Series, Charlottesville (February)
2016	UVA Technosonic Transmission (October)

- 2016 UVA Digitalis, world premier (May)
- 2015 Trinity Concert Series, Point Roberts, Washington, USA (April)
- 2015 Banff Centre: Canmore Sundays (March)
- 2014 DMA Solo Recitals, University of British Columbia, (February and December)
- 2013 Canadian Music Centre, Vancouver, BC (June)
- 2013 Chemainus Classical Concert Series, BC (May)
- 2012 Music and Munch, Ganges, BC (June)
- 2012 Tapestry International Festival of Women's Choirs, soloist with Mirinesse Women's Choir, Vancouver, BC (May)
- 2012 *The Canadian Clarinet*, Canadian Music Centre, Vancouver, BC (March)
- 2012 Banff Centre: Friday Evening at the Rolston, Self Directed Recital, Canmore Sundays, and Midweek Medley, Banff, Alberta (January)
- 2011 The Old School House Arts Centre, Qualicum Beach, British Columbia (November)
- 2011 Silk Purse Arts Centre, West Vancouver, BC (November)

Chamber Ensembles

- 2018 **Aventa Ensemble**, Victoria BC (October)
- 2018 **University of Victoria Faculty Concert** (October)
- 2018 **Ecosono Ensemble**, Rice University Cultures of Energy Symposium (April), Charlottesville Area Community Foundation (March), Impulse Festival (January), ACCelerate Festival (October 2017), The Atlas (October 2016), Recording session, *The Ceiling Floats Away* (May 2016), INTERSECTIONS Festival (February 2016)
- 2018 **Albemarle Ensemble**, UVA Chamber Music Series (March, October 2016, April 2016), Culpeper Concert Series (May 2016), Virginia School for the Deaf and the Blind (January), 2017
- 2017 Mozart in Winter Concert, Mozart Kegelstatt Trio and Barnes *Anerca II*
- 2016 **Farrelly Ensemble**, Unbound Flute Festival, Brisbane, Australia (July), Bundanon Trust, Australia (June)
- 2016 **Orchestra North Faculty Wind Quintet**, Spirit of the North Festival (August)
- 2015 **Trio Dolce**, West Coast Winter Music Society, Tofino (December); TOSH Music on Sundays, Qualicum Beach (November); University of British Columbia (April); Silk Purse Arts Centre (January); University of Victoria *Emerging Alumni Series* (January); Kwantlen University, Music@Midday Series, Langley (September 2014); Trinity Concert Series, Point Roberts, Washington, USA (May 2014)
- 2015 **University of Victoria Faculty Concert** (October)
- 2015 **Atlantic Music Festival Contemporary Music Ensemble**, Maine (July)
- 2015 **Cascadia Reed Quintet**, University of British Columbia, Noon Hour Concerts (February); Kwantlen University, Music@Midday Series (January); Bowen Island Classical Concerts Series (October 2014); Douglas College Arts at 1 Series (September 2014)
- 2014 **University of Victoria Faculty Recital**, *New York Counterpoint*, BC (October)
- 2014 **Music Corner**, Victoria, BC (February, August 2013, July 2013, July 2012)
- 2013 **Dialogues, Clarinet Duo Chamber Concert**, Music and Munch Chamber Series, Ganges, BC (October)
- 2013 **Canadian Perspectives**, guest artist with Novo Ensemble, Vancouver, BC (January)
- 2012 **Vancouver Clarinet Trio**, World Premiere of *Incarnadine*, Vancouver, British Columbia (October); Health Arts Society Concert, Vancouver, BC (February); Harvest Music Festival, Qualicum Beach, BC, (September 2011)

Orchestra

- 2018 Victoria Symphony Orchestra, second clarinet (September)

2016-2018	Charlottesville Symphony at the UVA, principal clarinet
2018	Virginia Oratorio Society, (May)
2018	Virginia Consort, principal clarinet (March, 2017 and 2017)
2016	Ash Lawn Music Society, <i>La Traviata</i> , principal clarinet (May)
2015	Victoria Symphony Orchestra, principal clarinet (December)
2015	Vancouver Oratorio Society 25th Anniversary Concert, second clarinet (May)
2015	Westend Chamber Choir Puccini <i>Messa di Gloria</i> , principal clarinet (April)
2015	Okanagan Symphony Orchestra, principal clarinet (April)
2015	Vancouver Symphony Orchestra, second/e flat clarinet (February)
2012-2014	Vancouver Metropolitan Orchestra, second clarinet
2014	Plastic Acid Orchestra, principal clarinet (July, October)
2013	Mozart <i>Requiem</i> , principal basset horn (April)
2013	Verdi <i>Requiem</i> , principal clarinet (October)
2013-2014	Vancouver Island Symphony, acting principal clarinet (full season)
2013	University of British Columbia Orchestra, all chairs
2011	<i>Elijah</i> , Vancouver Oratorio Society, second clarinet (October)
2009-2011	Pacific Symphonic Wind Ensemble, all chairs
2010	Orford Festival Orchestra, bass clarinet (August)
2010	<i>Magic Flute</i> , University of British Columbia, second clarinet (June)

Recordings

2018	<i>Glacier Music</i> . Ravello Records.
2018	<i>The Ceiling Floats Away</i> . Ravello Records.

Lecture Recitals

2015	<i>Canadian Clarinet Music: Actions in Multiculturalism</i> . University of British Columbia, Vancouver (May); Banff Centre for the Arts, Banff, Alberta (March)
2014	<i>Contemplating Canadian Music</i> . Douglas College, New Westminster, British Columbia (March)
2007	University Women's Society of Victoria (May)

Research Interests

Contemporary Clarinet Techniques and Cross-Cultural Learning

The wide variety of extended techniques the clarinet can perform allows for a versatility which enables the imitation of various cultures' music. My work examines the ways in which extended techniques are used to learn about other cultures, imitate non-Western music, and the cross-cultures learning that takes place to create an informed and respectful interpretation.

Canadian Clarinet Music as Multicultural Action

Canadian works composed for clarinet since 1971 are not only of exceptional quality, but also reflect, often idealistically, the goals of Canadian multiculturalism. Peaceful pluralism in Canada must be achieved by action. Art, and in particular music performance, is one especially compelling action that expresses cultural values and experiences. Using selected Canadian clarinet repertoire I have revealed how this aspect of Canadian culture is reflected in clarinet music.

Clarinet Repertoire, Clarinet Pedagogy, Contemporary Clarinet Performance

Clarinet repertoire is constantly evolving, requiring increasing demands in style and technique. I stay at the cutting-edge of repertoire and advancements in clarinet technique and this informs my teaching. Likewise, I am constantly exploring ways to teach contemporary techniques and the ways in which extended techniques enhance traditional clarinet technique.

Commissioned works

Bartholomew, Greg.	<i>Music for Toys and Dreams</i> . 2016
Cronin, Stephen.	<i>Arion's Leap</i> , 2016
Friedman, Nathan.	<i>Incarnadine</i> . 2012

Laroche, Guillaume. *Meditations for solo clarinet*. 2010

Music Festivals

2017 Hill House Artist Residency, Artist-in-Residence (MI, USA)
2016 Orchestra North Summer Program, Wind Coordinator
2016 Bundanon Trust, Artist-in-Residence (Australia)
2015 Atlantic Music Festival Contemporary Music Ensemble, Fellowship (ME, USA)
2015 Orchestra North Music Festival, Guest Artist
2015 The Banff Centre for the Arts Winter Music Residency
2012 The Banff Centre for the Arts Winter Music Residency
2010 Belgian Clarinet Academy
2010 Orford Festival Orchestra and Master classes
2007 Wilfrid Laurier University Harmoniemusic Windfest
2006 Scotia Festival of Music Young Artist Program
2006 Domaine Forget Summer Music Institute
2005 Domaine Forget Summer Music Institute

Clinics and Masters Classes

2018 Charlottesville Discovery Museum, clarinet workshop
2018 Scottsville Elementary, clarinet workshop
2018 Barrett Early Learning Center, clarinet workshop
2017 Selkirk Montessori School, Victoria, BC, clarinet clinic
2017 William Monroe High School, clarinet clinic
2017 Fluvanna County High School, clarinet clinic
2017 Virginia School for the Deaf and Blind, clarinet clinic
2016 Charlottesville Day School, clarinet clinic
2016 Unbound Festival, Queensland Conservatorium, clarinet master class
2016 Walked Upper Elementary, clarinet clinic
2016 Orange High School, clarinet clinic
2016 Blue Ridge School, high school woodwind clinic
2015 North Saanich Middle School, clarinet clinic
2015 Bayview Middle School, clarinet clinic
2014 Southridge School, clarinet clinic
2011 North Vancouver District Band Clinic, clarinet clinic
2010 North Vancouver District Band Clinic, clarinet clinic
2010 Denis Wick National Concert, clarinet sectional/master class
2008 Nova Scotia Youth Wind Ensemble, clarinet sectional/master class
2008 East Hants Rural High, clarinet clinic
2008 Madeline Symonds Middle School, clarinet clinic
2008 Dartmouth High School, clarinet clinic

Conferences

2014 International Clarinet Association Conference, attendee
2012 BC Music Educators Association Conference, attendee
2009 Ontario Music Educators Association Conference, attendee
2008 Ontario Band Association Conference, attendee

Professional Associations

Canadian University Music Society
College Music Society
International Clarinet Association

Ontario College of Teachers

Awards

2016	University of Virginia Faculty of Arts and Sciences Research Grant
2015	Atlantic Music Festival Fellowship (Contemporary Music Ensemble)
2015	Banff Centre for the Arts Scholarship (Banff Centre Residency)
2012-2014	University of British Columbia Scholarship (DMA research)
2013	British Columbia Arts Council Grant (DMA research)
2012	Banff Centre for the Arts Scholarship (Banff Centre Residency)
2012	Canada Council for the Arts Grant (Banff Centre Residency)
2007	Nova Scotia Talent Trust Scholarship (Domaine Forget Summer Festival)
2005-2007	University of Victoria School of Music Fellowship (MMus studies)

Audio and Video Performance Selections

<http://shawnearleclarinet.com/audio/>